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00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

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00:00:03,000 --> 00:00:07,000

Josh and his team embark on an expedition to Easter Island

3

00:00:07,000 --> 00:00:10,000

for the world's most remote paranormal investigation,

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00:00:10,000 --> 00:00:14,000

chasing reports that evil spirits inhabit the island's massive statues.

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00:00:14,000 --> 00:00:17,000

The island itself, accept you or reject you.

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00:00:17,000 --> 00:00:20,000

Can the team unearth evidence of these malevolent ancient spirits?

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00:00:20,000 --> 00:00:22,000

Somebody out here with us?

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00:00:22,000 --> 00:00:24,000

Right there, right there, come on.

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00:00:24,000 --> 00:00:28,000

Or will the island's secrets prove too powerful for Josh to decipher?

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00:00:28,000 --> 00:00:30,000

Ah, f***, what?

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00:00:30,000 --> 00:00:32,000

What? You can't go away.

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00:00:32,000 --> 00:00:35,000

Next, team Truth voyages to New Zealand

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00:00:35,000 --> 00:00:39,000

where locals say a monstrous bird-like creature has survived extinction

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00:00:39,000 --> 00:00:41,000

and is lurking deep within the fjordland.

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00:00:41,000 --> 00:00:45,000

When they get cornered, they can actually disembowel hunters.

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00:00:45,000 --> 00:00:49,000

As Josh tries to uncover the truth behind this vicious beast,

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00:00:49,000 --> 00:00:53,000

the investigation takes him dangerously close to the edge.

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00:00:53,000 --> 00:00:55,000

Whoa! F***!

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00:00:55,000 --> 00:00:57,000

Hold on!

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00:00:57,000 --> 00:00:59,000

I'm Josh Gates.

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00:00:59,000 --> 00:01:01,000

In my travels, I've seen some unexplainable things

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00:01:01,000 --> 00:01:04,000

and I've done some things I can't quite explain.

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00:01:04,000 --> 00:01:07,000

Now, I've pulled together a team armed with the latest technology

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00:01:07,000 --> 00:01:11,000

in the search for answers to the world's strangest mysteries.

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00:01:11,000 --> 00:01:13,000

I'm not sure what's out there waiting for me,

26

00:01:13,000 --> 00:01:15,000

but I know what I'm looking for.

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00:01:15,000 --> 00:01:17,000

The truth.

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00:01:17,000 --> 00:01:19,000

With six billion people on the planet,

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00:01:19,000 --> 00:01:21,000

finding some peace and quiet can be a challenge.

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00:01:21,000 --> 00:01:24,000

But if you take a magnifying glass to this round globe of ours,

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00:01:24,000 --> 00:01:27,000

you might just find a tiny speck of land in the Pacific

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00:01:27,000 --> 00:01:29,000

that is about as isolated as one can get.

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00:01:29,000 --> 00:01:32,000

Easter Island is the world's most remotely inhabited island

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00:01:32,000 --> 00:01:35,000

with its closest human neighbors 1,200 miles away.

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00:01:35,000 --> 00:01:37,000

But as lonely as it is,

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00:01:37,000 --> 00:01:39,000

even Easter can feel crowded

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00:01:39,000 --> 00:01:42,000

with hundreds of colossal statues standing guard around the island.

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00:01:42,000 --> 00:01:44,000

These 75-tonne stones, called Moai,

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00:01:44,000 --> 00:01:46,000

were carved from volcanic rock

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00:01:46,000 --> 00:01:50,000

and were mysteriously transported to ceremonial altars all over the island.

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00:01:50,000 --> 00:01:53,000

The Moai are said to be inhabited by the spirits of the dead island chiefs

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00:01:53,000 --> 00:01:56,000

they represent, giving them intense supernatural powers.

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00:01:56,000 --> 00:01:58,000

The island natives, called Rapa Nui,

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00:01:58,000 --> 00:02:01,000

report strange feelings, sounds of voices,

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00:02:01,000 --> 00:02:03,000

and apparitions in the presence of the statues.

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00:02:03,000 --> 00:02:06,000

Though Easter Island is a skint 15 miles long,

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00:02:06,000 --> 00:02:10,000

it is lured over by more than 800 immense mollusks scattered along the coast.

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00:02:10,000 --> 00:02:13,000

Recent paranormal reports are concentrated

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00:02:13,000 --> 00:02:16,000

at the island's largest ceremonial altar, called Angariki.

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00:02:16,000 --> 00:02:20,000

Strange events have also been reported at the nearby Rahu-Rakukwari

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00:02:20,000 --> 00:02:22,000

and a neighboring forest.

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00:02:22,000 --> 00:02:26,000

My plan was to investigate all of these potentially paranormal hotspots.

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00:02:26,000 --> 00:02:30,000

Ready to kickstart the most remote paranormal investigation ever conducted,

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00:02:30,000 --> 00:02:33,000

we packed up our gear and headed to South America.

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00:02:33,000 --> 00:02:35,000

Reaching Easter Island takes effort.

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00:02:35,000 --> 00:02:37,000

We flew 13 hours to Santiago, Chile,

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00:02:37,000 --> 00:02:39,000

and then 5 more hours over the vast Pacific

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00:02:39,000 --> 00:02:41,000

to land on this speck of an island.

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00:02:41,000 --> 00:02:45,000

We touched down one of the most remote airports in the world

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00:02:45,000 --> 00:02:48,000

and drove south to Hengaroa, the only town on the island,

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00:02:48,000 --> 00:02:52,000

where the earliest Polynesians here lived more than 1,500 years ago.

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00:02:52,000 --> 00:02:54,000

The native Rapa Nui script seen all over the island

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00:02:54,000 --> 00:02:57,000

is one of the last untranslated languages of the world,

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00:02:57,000 --> 00:02:59,000

having been lost to history.

65

00:02:59,000 --> 00:03:03,000

While in the car, I found out my team may have been more familiar with Easter Island than I thought.

66

00:03:03,000 --> 00:03:05,000

Can you guys speak Rapa Nui?

67

00:03:05,000 --> 00:03:07,000

We can rap, I can be.

68

00:03:07,000 --> 00:03:10,000

We're a nature civilization a long time ago.

69

00:03:10,000 --> 00:03:12,000

We cut down on the trees and now we don't flow.

70

00:03:12,000 --> 00:03:15,000

We're gupping up bully goblins, we're floating in your eyes.

71

00:03:15,000 --> 00:03:18,000

We get up in your plane and you know I come across.

72

00:03:18,000 --> 00:03:20,000

You guys are great.

73

00:03:20,000 --> 00:03:23,000

You'll be able to communicate with the locals, I'm sure, with no problem.

74

00:03:23,000 --> 00:03:25,000

With my expert translators in tow,

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00:03:25,000 --> 00:03:27,000

we set out to speak with eyewitnesses on the island.

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00:03:27,000 --> 00:03:29,000

This local painter's night of camping

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00:03:29,000 --> 00:03:32,000

at the mysterious Tongariki altar became a frightening encounter.

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00:03:32,000 --> 00:03:36,000

I understand that you had a strange experience here on the island.

79

00:03:36,000 --> 00:03:40,000

Yes, I had an experience, a single beauty.

80

00:03:40,000 --> 00:03:43,000

I saw some shadows going through his tent.

81

00:03:43,000 --> 00:03:47,000

There were shadows, there were people going by, many, many people.

82

00:03:47,000 --> 00:03:49,000

He started hearing some voices,

83

00:03:49,000 --> 00:03:53,000

but the strange thing of the voices was the ancient Rapa Nui language.

84

00:03:53,000 --> 00:03:55,000

Do you think that these were ghosts?

85

00:03:55,000 --> 00:03:59,000

I think they are spirits that live in the city.

86

00:03:59,000 --> 00:04:01,000

Absolutely, there are no other explanations.

87

00:04:01,000 --> 00:04:04,000

There are spirits, guardians of that place.

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00:04:04,000 --> 00:04:09,000

Rapa Nui tribal leader, Ayo Hawa, is all too familiar with the spirit guardians.

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00:04:09,000 --> 00:04:12,000

He says they're the ghosts of his ancestors that protect the island.

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00:04:12,000 --> 00:04:16,000

Is there a negative or dangerous element to some of these spirits?

91

00:04:16,000 --> 00:04:20,000

They are all too familiar with the spirit guardians.

92

00:04:22,000 --> 00:04:24,000

Why is he cutting my head off?

93

00:04:24,000 --> 00:04:28,000

He said that we can feel sometimes some bad spirits.

94

00:04:28,000 --> 00:04:32,000

And sometimes you can feel it when you go around on the island,

95

00:04:32,000 --> 00:04:36,000

usually in the dark places, like a bad spirit, like demons.

96

00:04:36,000 --> 00:04:38,000

We call that Akuwaku.

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00:04:38,000 --> 00:04:39,000

Akuwaku.

98

00:04:39,000 --> 00:04:41,000

He claimed that the power of the spirits is undeniable,

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00:04:41,000 --> 00:04:44,000

and should not be taken lightly by me or my team.

100

00:04:44,000 --> 00:04:47,000

To ensure our safety, he performed a protective tribal dance.

101

00:04:53,000 --> 00:04:56,000

Feeling hopeful that the many spirits in the island now welcomed us,

102

00:04:56,000 --> 00:05:00,000

we drove three miles inland and arrived at the Ranou Akuwaku quarry.

103

00:05:00,000 --> 00:05:04,000

On the slopes of this extinct volcano is Easter Island's most jaw-dropping attraction,

104

00:05:04,000 --> 00:05:06,000

also called the nursery.

105

00:05:06,000 --> 00:05:08,000

There are more than 400 statues littered here.

106

00:05:08,000 --> 00:05:10,000

This is where every single Moai was carved

107

00:05:10,000 --> 00:05:13,000

and where the locals believed their supernatural powers were born.

108

00:05:13,000 --> 00:05:17,000

Francisco Ica is a park ranger who refuses to enter the quarry at night

109

00:05:17,000 --> 00:05:19,000

after a terrifying experience here.

110

00:05:19,000 --> 00:05:23,000

Under the 90s, he started hearing some voices, and he was quite afraid.

111

00:05:23,000 --> 00:05:26,000

Voices like people working here giving instructions,

112

00:05:26,000 --> 00:05:28,000

move the stones, go that way.

113

00:05:28,000 --> 00:05:31,000

The island itself accept you or reject you.

114

00:05:31,000 --> 00:05:33,000

And what happens if the island rejects you?

115

00:05:33,000 --> 00:05:36,000

You can have the worst experience in your whole life.

116

00:05:36,000 --> 00:05:39,000

He went on to tell me that in order for the island to accept us,

117

00:05:39,000 --> 00:05:41,000

we would need assistance.

118

00:05:41,000 --> 00:05:44,000

He directed us to a local medicine woman who reportedly holds a potent key

119

00:05:44,000 --> 00:05:46,000

to being accepted by the island's spirits.

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00:05:46,000 --> 00:05:49,000

Papa Tzipano Hereveri is a traditional Rapa Nui healer

121

00:05:49,000 --> 00:05:52,000

and says in order to be accepted by the spirits,

122

00:05:52,000 --> 00:05:55,000

I had to imbibe an herbal tea made from an exotic island plant.

123

00:06:00,000 --> 00:06:02,000

There is a plant called the Matua Poa.

124

00:06:02,000 --> 00:06:04,000

Our ancestor left it to us.

125

00:06:04,000 --> 00:06:08,000

This is a plant we find only in few places on the island.

126

00:06:08,000 --> 00:06:12,000

Usually down the volcano, the crater of Poa Ike,

127

00:06:12,000 --> 00:06:15,000

you have to find it and bring it back to her,

128

00:06:15,000 --> 00:06:18,000

and then she will mix it and prepare it for you.

129

00:06:18,000 --> 00:06:22,000

The healer drew us a depiction of the plant as well as a map with markers

130

00:06:22,000 --> 00:06:25,000

to guide us to a remote cliffside cave where it grows.

131

00:06:25,000 --> 00:06:28,000

Right, you got the map, I've got the drawing of the plant.

132

00:06:28,000 --> 00:06:31,000

We're headed towards the volcano, and what could possibly go wrong with this plant?

133

00:06:31,000 --> 00:06:35,000

We could die trying to find a plant to drink a tea to go on an investigation.

134

00:06:35,000 --> 00:06:38,000

It's similar to the rings except I'm just trying to get something to drink.

135

00:06:38,000 --> 00:06:41,000

Papa was only able to arrange two horses,

136

00:06:41,000 --> 00:06:43,000

so Ryder and I had to face this adventure alone,

137

00:06:43,000 --> 00:06:47,000

and we galloped off across the volcanic hills to recover this rare plant.

138

00:06:47,000 --> 00:06:49,000

Ryder is the first marker!

139

00:06:49,000 --> 00:06:51,000

This is the first marker on the map.

140

00:06:51,000 --> 00:06:53,000

You head around this, and then we go on to the right.

141

00:06:53,000 --> 00:06:54,000

Yeah? Let's go.

142

00:06:54,000 --> 00:06:55,000

Yeah!

143

00:06:55,000 --> 00:06:59,000

As in common weather set in, we struggled to locate all the symbols on the map

144

00:06:59,000 --> 00:07:03,000

and navigate our horses around the valley and up the steep volcano.

145

00:07:03,000 --> 00:07:06,000

There's a face, eyes, nose, open mouth.

146

00:07:06,000 --> 00:07:09,000

We go right from here into the valley, yeah?

147

00:07:09,000 --> 00:07:11,000

Yup, that's it.

148

00:07:11,000 --> 00:07:14,000

That must be it right there where that rock formation is.

149

00:07:14,000 --> 00:07:15,000

See it?

150

00:07:15,000 --> 00:07:16,000

Yup.

151

00:07:16,000 --> 00:07:20,000

Once we made it to the cliffs, we descended a muddy and treacherous ledge

152

00:07:20,000 --> 00:07:23,000

perched a thousand feet above the rocky shoreline.

153

00:07:24,000 --> 00:07:25,000

There it is.

154

00:07:26,000 --> 00:07:27,000

Oh, gosh.

155

00:07:27,000 --> 00:07:31,000

I searched the inside of the tiny cave, which was barely big enough to crawl through,

156

00:07:31,000 --> 00:07:34,000

while Ryder scoured the outside of the cliff.

157

00:07:36,000 --> 00:07:40,000

I don't see it again. It's pretty dark in here. Very muddy.

158

00:07:40,000 --> 00:07:44,000

Nothing growing in here. No sunlight coming in at all.

159

00:07:45,000 --> 00:07:47,000

Hey Josh, I think I've got something out here.

160

00:07:47,000 --> 00:07:48,000

You found it?

161

00:07:48,000 --> 00:07:49,000

I think so.

162

00:07:49,000 --> 00:07:50,000

Help, stop coming out.

163

00:07:51,000 --> 00:07:52,000

Looks like it.

164

00:07:52,000 --> 00:07:53,000

What do you got?

165

00:07:54,000 --> 00:07:56,000

Look at this right here.

166

00:07:57,000 --> 00:08:01,000

Ryder, I think that's it. That's a match.

167

00:08:01,000 --> 00:08:05,000

And with the plants in hand, we raced back to meet the healer in a seaside cave

168

00:08:05,000 --> 00:08:09,000

where she examined our find and confirmed that we had indeed chosen wisely.

169

00:08:10,000 --> 00:08:13,000

She muddled up the leaves and root of the plant, boiled it,

170

00:08:13,000 --> 00:08:18,000

and served us a herbal tea designed to increase our chance of witnessing the paranormal phenomena on the island.

171

00:08:18,000 --> 00:08:21,000

Time would only tell if the spirits would reveal themselves,

172

00:08:21,000 --> 00:08:23,000

but the tea did have one immediate effect.

173

00:08:23,000 --> 00:08:24,000

My tongue is numb.

174

00:08:24,000 --> 00:08:25,000

Stuff is fast.

175

00:08:25,000 --> 00:08:28,000

With the day nearing an end, we met up with the rest of the team

176

00:08:28,000 --> 00:08:31,000

and made our way to the infamous Tongariqi Altar.

177

00:08:32,000 --> 00:08:36,000

Alright guys, there's Tongariqi. Let's get the gear ready and get the base camp set up before it gets dark.

178

00:08:36,000 --> 00:08:42,000

We unpacked and began setting up for the first overnight paranormal investigation in the history of this remote island.

179

00:08:42,000 --> 00:08:45,000

In terms of our investigation area tonight, we actually have quite a lot of ground to cover.

180

00:08:45,000 --> 00:08:48,000

We're not that far from the main altar, Ahu.

181

00:08:48,000 --> 00:08:50,000

We're also going to sweep the main quarry here.

182

00:08:50,000 --> 00:08:53,000

We've heard that there are some eucalyptus forests around here.

183

00:08:53,000 --> 00:08:57,000

There are caves in different areas, so we'll want to send teams out in different directions tonight

184

00:08:57,000 --> 00:08:59,000

to try to cover as much ground as possible.

185

00:08:59,000 --> 00:09:01,000

We're on the most remote inhabited island in the world.

186

00:09:01,000 --> 00:09:06,000

There's an aircraft that comes in to transport people to a mainland hospital once every two days,

187

00:09:06,000 --> 00:09:08,000

so really watch for yourself tonight.

188

00:09:08,000 --> 00:09:09,000

Let's get to it. Come on.

189

00:09:12,000 --> 00:09:16,000

We cabled four remote cameras 400 feet in different directions

190

00:09:16,000 --> 00:09:19,000

to give us infrared eyes onto the altar and surrounding area.

191

00:09:19,000 --> 00:09:24,000

Beyond those, we positioned multiple trap cameras designed to snap photos if anything crossed in front of them.

192

00:09:24,000 --> 00:09:26,000

Do you have a good signal from this camera?

193

00:09:26,000 --> 00:09:27,000

Yep, that looks great.

194

00:09:27,000 --> 00:09:30,000

Vanessa would monitor all of the equipment throughout the night.

195

00:09:30,000 --> 00:09:34,000

Unable to cover all the recent sightings locations with cameras, we needed to split up.

196

00:09:34,000 --> 00:09:39,000

I sent Rex Bobby and Gabe to a remote forest atop a volcano that overlooks the site,

197

00:09:39,000 --> 00:09:41,000

where locals report seeing dark shadows.

198

00:09:41,000 --> 00:09:45,000

And rider Evan Mike and I went to investigate the Tungariki altar,

199

00:09:45,000 --> 00:09:49,000

where locals report hearing the sound of voices and encounter ghostly forces.

200

00:09:49,000 --> 00:09:52,000

God, look at them. They're really creepy at night.

201

00:09:52,000 --> 00:09:54,000

They don't have any trap-looks.

202

00:09:54,000 --> 00:09:55,000

I've had it in these cities over the years.

203

00:09:55,000 --> 00:09:57,000

They don't have umbrellas in their heads.

204

00:09:57,000 --> 00:10:02,000

They're really stylized, but at the same time, you know, there is something kind of lifelike about them.

205

00:10:02,000 --> 00:10:05,000

You know, you feel like at any moment when it's going to open its eyes.

206

00:10:05,000 --> 00:10:07,000

Vanessa to Josh.

207

00:10:07,000 --> 00:10:09,000

Hey, Josh, I just have a question for you.

208

00:10:09,000 --> 00:10:16,000

These scorpions that are scurrying around base camp, one of them bites me about how long before I die?

209

00:10:16,000 --> 00:10:20,000

Sorry about that. I didn't realize there were scorpions over there when we built base camp.

210

00:10:20,000 --> 00:10:23,000

Stay elevated off the ground and just keep your eyes open.

211

00:10:23,000 --> 00:10:27,000

Yeah, okay. I'll just yell for help when I get back, okay?

212

00:10:30,000 --> 00:10:33,000

Alright. Let's check out the other end of the altar.

213

00:10:33,000 --> 00:10:40,000

It's getting soaked, Ryder.

214

00:10:40,000 --> 00:10:43,000

Oh, hold on, hold on. Hey, come here.

215

00:10:43,000 --> 00:10:46,000

So, there's another mow-eye. Hold on. Let's see them in.

216

00:10:46,000 --> 00:10:48,000

Yeah, for sure. See it?

217

00:10:48,000 --> 00:10:50,000

Mm-hmm.

218

00:10:50,000 --> 00:10:55,000

It still shows up hotter on the thermal than everything around it, which is interesting.

219

00:10:55,000 --> 00:11:00,000

And right now, with this cold rain coming down, I can't believe anything. It's a temperature differential.

220

00:11:00,000 --> 00:11:02,000

What is that?

221

00:11:02,000 --> 00:11:05,000

Is that light? It just pulsed on for a second.

222

00:11:05,000 --> 00:11:08,000

There's nobody out here. There's nothing down the regenerator light source.

223

00:11:08,000 --> 00:11:10,000

It's weird because the ocean's right there. It's the beach.

224

00:11:10,000 --> 00:11:13,000

Yeah, it looks like it's in the field between here and the ocean.

225

00:11:13,000 --> 00:11:16,000

Right there, right there. I see it again. Right there.

226

00:11:16,000 --> 00:11:18,000

Where? Right there. See it?

227

00:11:22,000 --> 00:11:24,000

What is that?

228

00:11:24,000 --> 00:11:26,000

Is that light? It just pulsed on for a second.

229

00:11:26,000 --> 00:11:29,000

Looks like it's in the field between here and the ocean.

230

00:11:29,000 --> 00:11:31,000

Right there, right there. I see it again. Right there.

231

00:11:31,000 --> 00:11:33,000

Right there. See it?

232

00:11:33,000 --> 00:11:37,000

It's right over here. It's like a crazy flow.

233

00:11:41,000 --> 00:11:43,000

What is that?

234

00:11:46,000 --> 00:11:51,000

It's a mowai. It's a huge mowai. Look at it.

235

00:11:55,000 --> 00:11:58,000

That light was coming from somewhere over here.

236

00:11:59,000 --> 00:12:03,000

I mean, not necessarily here, I guess, but there's nothing behind this

237

00:12:03,000 --> 00:12:05,000

that leads out to the ocean beyond it.

238

00:12:06,000 --> 00:12:09,000

There's no boats out there. There's no houses here. There's no people here.

239

00:12:23,000 --> 00:12:25,000

Evan, what's going on?

240

00:12:25,000 --> 00:12:27,000

What the f*** is wrong with you?

241

00:12:27,000 --> 00:12:29,000

You're f***ing hands all over me. There's nothing on you.

242

00:12:29,000 --> 00:12:32,000

You sure? Look at you. You're like a maniac.

243

00:12:32,000 --> 00:12:35,000

You're looking at that bug and I f*** this freak out.

244

00:12:35,000 --> 00:12:37,000

F***ing hand all over me.

245

00:12:37,000 --> 00:12:40,000

Do you think it's possible that a bug went down your shirt?

246

00:12:40,000 --> 00:12:42,000

It didn't feel like a bug. It just felt like a hand.

247

00:12:42,000 --> 00:12:45,000

It kind of came up like this. Oh, man.

248

00:12:45,000 --> 00:12:47,000

Did it feel like you were being grabbed?

249

00:12:47,000 --> 00:12:49,000

It felt like a hand. It didn't feel like it was grabbing me.

250

00:12:49,000 --> 00:12:51,000

You just went straight up bananas. Nothing mattered.

251

00:12:51,000 --> 00:12:55,000

Camera, goodbye. Audio pack, goodbye. Just you ditched everything, dude.

252

00:12:55,000 --> 00:12:58,000

Can you feel like something on you that shouldn't be?

253

00:12:58,000 --> 00:13:00,000

I don't know. Just flipped out.

254

00:13:00,000 --> 00:13:05,000

Let's get Evan re-combobulated and let's keep moving.

255

00:13:05,000 --> 00:13:08,000

Okay, let's make our way to where the quarry to investigate the paranormal reports there.

256

00:13:13,000 --> 00:13:15,000

We need to cover as much ground as we can.

257

00:13:15,000 --> 00:13:18,000

Check the forest and see if we find here.

258

00:13:18,000 --> 00:13:22,000

It's kind of odd that there's a horse going up the top of a hole.

259

00:13:22,000 --> 00:13:25,000

This whole area is supposed to be really spiritual.

260

00:13:25,000 --> 00:13:28,000

Let's make sure we pay attention to how we're feeling.

261

00:13:28,000 --> 00:13:30,000

Yeah, I think so.

262

00:13:33,000 --> 00:13:36,000

It's amazing how they can get to the quarry.

263

00:13:36,000 --> 00:13:38,000

And by the way, it's volcanic, you know.

264

00:13:38,000 --> 00:13:40,000

Yeah.

265

00:13:40,000 --> 00:13:42,000

Man, it's getting really bad out.

266

00:13:48,000 --> 00:13:49,000

What, Bobby?

267

00:13:49,000 --> 00:13:50,000

What?

268

00:13:50,000 --> 00:13:52,000

Did you just call my name?

269

00:13:52,000 --> 00:13:53,000

No.

270

00:13:55,000 --> 00:13:56,000

Hello?

271

00:13:59,000 --> 00:14:01,000

I just wanted somebody to call my name.

272

00:14:01,000 --> 00:14:04,000

You're not to call my leg. You really didn't call my name?

273

00:14:04,000 --> 00:14:08,000

No. I thought when you said, yeah, I was like, what are you talking about?

274

00:14:08,000 --> 00:14:11,000

You sound like a guy asking to sing in there.

275

00:14:11,000 --> 00:14:14,000

I sound like a whisperer, like, here, Rex. Like Rex.

276

00:14:14,000 --> 00:14:16,000

That is freaking cool.

277

00:14:21,000 --> 00:14:24,000

Yeah, looks like we finally made it to the quarry.

278

00:14:26,000 --> 00:14:28,000

So this is the crater lake.

279

00:14:28,000 --> 00:14:30,000

See if we can just get a little slier.

280

00:14:30,000 --> 00:14:33,000

This would have been the old volcano on the other side of the quarry.

281

00:14:33,000 --> 00:14:36,000

There should be more Moai statues up here along the cliffs.

282

00:14:36,000 --> 00:14:39,000

Let's keep moving this way along the inside of the crater.

283

00:14:41,000 --> 00:14:43,000

You picking up anything on the thermal?

284

00:14:43,000 --> 00:14:47,000

It's funny, the actual statue heads run a little bit hotter than the rest of the stuff around them.

285

00:14:47,000 --> 00:14:50,000

I just wanted to say that I loved you in Night at the Museum.

286

00:14:53,000 --> 00:14:55,000

I'm letting it in here.

287

00:14:56,000 --> 00:14:57,000

Okay.

288

00:15:02,000 --> 00:15:04,000

It kind of looks like we're in a small forest.

289

00:15:04,000 --> 00:15:08,000

You got lost in here. It's like a corn maze.

290

00:15:08,000 --> 00:15:10,000

Only banana trees.

291

00:15:11,000 --> 00:15:13,000

This whole area freaks me out.

292

00:15:17,000 --> 00:15:19,000

Hey, Ryder! Holy s***!

293

00:15:19,000 --> 00:15:21,000

Ryder, check this out!

294

00:15:25,000 --> 00:15:27,000

Check that out. Isn't that amazing?

295

00:15:27,000 --> 00:15:30,000

We know that the Aku-Aku spirits have been associated with caves.

296

00:15:30,000 --> 00:15:34,000

They believe that those spirits live in dark underground places, hidden places.

297

00:15:37,000 --> 00:15:39,000

Get some arrow down here. Be careful.

298

00:15:43,000 --> 00:15:44,000

Holy s***!

299

00:15:44,000 --> 00:15:46,000

You see something?

300

00:15:47,000 --> 00:15:49,000

That's so weird.

301

00:15:49,000 --> 00:15:51,000

Watch that wall.

302

00:15:51,000 --> 00:15:53,000

You see that?

303

00:15:53,000 --> 00:15:55,000

Oh, wow. That's the water.

304

00:15:55,000 --> 00:15:59,000

My light hit the water and it started making all sorts of crazy shapes on the walls.

305

00:16:02,000 --> 00:16:04,000

That's cool.

306

00:16:04,000 --> 00:16:08,000

I'm starting to see why not many people thought that evil spirits might have lived in these caves.

307

00:16:09,000 --> 00:16:11,000

Let's do an eating session.

308

00:16:11,000 --> 00:16:14,000

We'll see if we can pick up anything that we can't eat with our ears.

309

00:16:15,000 --> 00:16:17,000

Right here. That's classroom.

310

00:16:21,000 --> 00:16:23,000

Is there anybody here?

311

00:16:26,000 --> 00:16:28,000

Are you Aku-Aku?

312

00:16:37,000 --> 00:16:40,000

They came to the water with me. That was it.

313

00:16:40,000 --> 00:16:42,000

That was it.

314

00:16:45,000 --> 00:16:46,000

AAAAAAAAA

315

00:16:46,000 --> 00:16:48,000

AAAAAAAAA

316

00:16:53,000 --> 00:16:55,000

Is there anybody here?

317

00:16:59,000 --> 00:17:01,000

That was it. That was it.

318

00:17:01,000 --> 00:17:03,000

Can you make sure that we can see him?

319

00:17:06,000 --> 00:17:08,000

We're in an underground, f***ing cave.

320

00:17:10,000 --> 00:17:12,000

My food will be here.

321

00:17:12,000 --> 00:17:14,000

I'm right here.

322

00:17:18,000 --> 00:17:20,000

Here's your food. Somebody's back here.

323

00:17:20,000 --> 00:17:22,000

I have chills all over my body.

324

00:17:22,000 --> 00:17:24,000

Help us out.

325

00:17:25,000 --> 00:17:27,000

Hello?

326

00:17:30,000 --> 00:17:32,000

I don't see anything.

327

00:17:33,000 --> 00:17:36,000

Seems like the fire that we get in the cave from where that activity picks up.

328

00:17:36,000 --> 00:17:39,000

Right on this, keep going to the back of the cave and see what happens.

329

00:17:43,000 --> 00:17:45,000

Are the drops bigger or is that just me?

330

00:17:45,000 --> 00:17:47,000

I think they're bigger.

331

00:17:47,000 --> 00:17:50,000

I feel them hitting my hand and it's like someone dropping a sack of nickels on me.

332

00:17:50,000 --> 00:17:52,000

Whoa, whoa. Right there.

333

00:17:53,000 --> 00:17:55,000

You look like somebody's walking.

334

00:17:56,000 --> 00:17:58,000

Is somebody out here with us?

335

00:18:00,000 --> 00:18:03,000

I could have sworn somebody was sitting right there.

336

00:18:04,000 --> 00:18:06,000

Right there. Right there. Come on.

337

00:18:12,000 --> 00:18:17,000

Dude, I saw legs, like bare legs,

338

00:18:17,000 --> 00:18:20,000

standing like this and they turn and start to walk this way.

339

00:18:20,000 --> 00:18:23,000

And then that's when I started to run over here and they just disappeared.

340

00:18:24,000 --> 00:18:27,000

You know what, Rex? I'm not getting anything either on this tri-field meter.

341

00:18:27,000 --> 00:18:29,000

All right.

342

00:18:29,000 --> 00:18:32,000

Let's get out of here before this equipment gets trashed.

343

00:18:36,000 --> 00:18:38,000

Let's get the tri-field meter out.

344

00:18:38,000 --> 00:18:40,000

See if we can give me strange readings.

345

00:18:40,000 --> 00:18:43,000

I'm just curious if they ever hurt my entire life.

346

00:18:43,000 --> 00:18:46,000

That was like a much greater bone.

347

00:18:46,000 --> 00:18:48,000

Yeah, like an alpha on an alpha on an alpha.

348

00:18:48,000 --> 00:18:52,000

If you guys weren't on right here, I would have thought I was going to give.

349

00:18:52,000 --> 00:18:54,000

What?

350

00:18:54,000 --> 00:18:56,000

You're going nuts.

351

00:18:56,000 --> 00:18:59,000

Either there's somebody coming down in this cave or I'm going to lost.

352

00:18:59,000 --> 00:19:01,000

Whoa!

353

00:19:01,000 --> 00:19:03,000

I'm going to lose.

354

00:19:03,000 --> 00:19:05,000

I'm going to lose.

355

00:19:05,000 --> 00:19:07,000

I'm going to lose.

356

00:19:07,000 --> 00:19:09,000

Or I'm going to lose.

357

00:19:09,000 --> 00:19:11,000

Whoa!

358

00:19:11,000 --> 00:19:13,000

You're going to lose.

359

00:19:13,000 --> 00:19:16,000

I mean, there's very few people who live on this island.

360

00:19:16,000 --> 00:19:18,000

We're out in the middle.

361

00:19:18,000 --> 00:19:20,000

Come closer.

362

00:19:20,000 --> 00:19:22,000

Hello?

363

00:19:24,000 --> 00:19:26,000

Someone's down here.

364

00:19:27,000 --> 00:19:29,000

Someone's down here.

365

00:19:29,000 --> 00:19:31,000

This is the back of the cave.

366

00:19:31,000 --> 00:19:34,000

Let's go back to the entrance and see what the front door is.

367

00:19:38,000 --> 00:19:40,000

Hello?

368

00:19:40,000 --> 00:19:42,000

Whoa!

369

00:19:43,000 --> 00:19:45,000

There's no one down here.

370

00:19:47,000 --> 00:19:49,000

That's flooded.

371

00:19:49,000 --> 00:19:51,000

That's flooded.

372

00:19:51,000 --> 00:19:53,000

It's not coming from there.

373

00:19:53,000 --> 00:19:55,000

And here's where we came in.

374

00:19:55,000 --> 00:19:57,000

How in the hell is that possible?

375

00:19:57,000 --> 00:19:59,000

We got a ton of recordings of the very best.

376

00:19:59,000 --> 00:20:03,000

All right, well, before these cameras are completely disturbed by the water, let's get top side.

377

00:20:03,000 --> 00:20:05,000

All right.

378

00:20:05,000 --> 00:20:07,000

Let's get back to base camp.

379

00:20:09,000 --> 00:20:12,000

The relentless rain was doing a number on our equipment,

380

00:20:12,000 --> 00:20:14,000

but with plenty of interesting evidence already in hand,

381

00:20:14,000 --> 00:20:16,000

we hiked back to camp, packed up our gear,

382

00:20:16,000 --> 00:20:20,000

and began the long journey back to the states where we would examine our findings.

383

00:20:20,000 --> 00:20:25,000

I met Mike and Ryder at our West Coast offices where we began reviewing our video evidence.

384

00:20:25,000 --> 00:20:27,000

Oh, wow.

385

00:20:27,000 --> 00:20:29,000

I have no idea what that is.

386

00:20:29,000 --> 00:20:31,000

It's almost like a star.

387

00:20:31,000 --> 00:20:34,000

Do we have any idea of the scale of how big this is,

388

00:20:34,000 --> 00:20:36,000

or...

389

00:20:36,000 --> 00:20:38,000

It was quite a distance away.

390

00:20:38,000 --> 00:20:40,000

What we assumed was just the field.

391

00:20:40,000 --> 00:20:43,000

Right. The reason that this to me isn't a bug or a herd

392

00:20:43,000 --> 00:20:45,000

is that we all observed it as light.

393

00:20:45,000 --> 00:20:48,000

To me, that's a real mystery. I really can't explain what that is.

394

00:20:48,000 --> 00:20:52,000

Next, we turn to the analysis of our EVP session within the cave.

395

00:20:56,000 --> 00:20:58,000

It's like really something.

396

00:20:59,000 --> 00:21:04,000

It's like a kind of a low moan that just runs right underneath Ryder talking.

397

00:21:04,000 --> 00:21:07,000

That's right, and it's really distinct, and it's pretty loud.

398

00:21:07,000 --> 00:21:10,000

The banging noises, that to me I have to kind of dismiss

399

00:21:10,000 --> 00:21:12,000

because we're in a really dynamic environment.

400

00:21:12,000 --> 00:21:16,000

We're in a cave, rocks can be falling, we're hearing water, you know?

401

00:21:16,000 --> 00:21:19,000

It's the voices that begins to get interesting for me.

402

00:21:19,000 --> 00:21:21,000

That's the stuff I think we can consider.

403

00:21:21,000 --> 00:21:24,000

We have some more recordings from the cave that sound like voices as well.

404

00:21:24,000 --> 00:21:26,000

I want you to look at the video.

405

00:21:26,000 --> 00:21:29,000

If you guys weren't all right here, I will follow you.

406

00:21:35,000 --> 00:21:40,000

That is clearly the sound of moaning.

407

00:21:40,000 --> 00:21:42,000

Straight up Halloween moaning.

408

00:21:42,000 --> 00:21:45,000

Right out of the Halloween cassette tape, sound effects.

409

00:21:45,000 --> 00:21:47,000

Right. It's one thing that it sounds like voices,

410

00:21:47,000 --> 00:21:50,000

but once you consider that we've got these tri-field hits going as well,

411

00:21:50,000 --> 00:21:52,000

it becomes much more compelling.

412

00:21:53,000 --> 00:21:56,000

I certainly can't discount that it could be an animal.

413

00:21:56,000 --> 00:21:59,000

At the same time, it sounds like someone talking or someone moaning, you know?

414

00:21:59,000 --> 00:22:00,000

I agree.

415

00:22:00,000 --> 00:22:01,000

What else we got?

416

00:22:01,000 --> 00:22:02,000

This one's really interesting.

417

00:22:02,000 --> 00:22:05,000

I think I might have actually gotten a response to a question that I asked.

418

00:22:05,000 --> 00:22:06,000

Okay, let's hear it.

419

00:22:06,000 --> 00:22:07,000

Oh!

420

00:22:07,000 --> 00:22:08,000

Anybody back there?

421

00:22:08,000 --> 00:22:09,000

Oh my God.

422

00:22:11,000 --> 00:22:13,000

I think I might have actually gotten a response to a question that I asked.

423

00:22:13,000 --> 00:22:14,000

Okay, let's hear it.

424

00:22:14,000 --> 00:22:15,000

Oh!

425

00:22:15,000 --> 00:22:16,000

Anybody back there?

426

00:22:16,000 --> 00:22:17,000

Oh!

427

00:22:17,000 --> 00:22:18,000

Oh!

428

00:22:18,000 --> 00:22:19,000

Oh!

429

00:22:19,000 --> 00:22:20,000

Oh!

430

00:22:20,000 --> 00:22:21,000

Anybody back there?

431

00:22:23,000 --> 00:22:24,000

Oh my God.

432

00:22:24,000 --> 00:22:26,000

Literally, it sounds like someone says no.

433

00:22:26,000 --> 00:22:28,000

This was something that I didn't hear in the field.

434

00:22:28,000 --> 00:22:30,000

I don't remember reacting to it or hearing it.

435

00:22:30,000 --> 00:22:35,000

I really had to dig through the audio and really amplify this section to get this response.

436

00:22:35,000 --> 00:22:36,000

Let me hear it again.

437

00:22:36,000 --> 00:22:37,000

Hello!

438

00:22:37,000 --> 00:22:38,000

Anybody back there?

439

00:22:40,000 --> 00:22:44,000

It actually sounds like there's this disembodied voice answering Mike's question,

440

00:22:44,000 --> 00:22:46,000

saying, no, I can't show myself.

441

00:22:46,000 --> 00:22:47,000

Anybody back there?

442

00:22:47,000 --> 00:22:48,000

Anybody back there?

443

00:22:48,000 --> 00:22:49,000

Oh!

444

00:22:49,000 --> 00:22:52,000

Our Pacific adventure steered us to the distant shores of Easter.

445

00:22:52,000 --> 00:22:57,000

We were exposed to the nearly forgotten Rapa Nui culture that propelled us on a wild

446

00:22:57,000 --> 00:23:02,000

quest and brought us face to face with the iconic living faces of this mysterious culture.

447

00:23:02,000 --> 00:23:06,000

Easter Island is disproportionately famous considering its minuscule square footage.

448

00:23:06,000 --> 00:23:11,000

It is the celebrity status of its many statues that makes it difficult to cut through more

449

00:23:11,000 --> 00:23:13,000

than a thousand years of myth and superstition.

450

00:23:13,000 --> 00:23:18,000

But the strange evidence we observe and hope and reactions we experience corroborate eyewitness

451

00:23:18,000 --> 00:23:23,000

reports and lend real credence to the belief that the original inhabitants here may not

452

00:23:23,000 --> 00:23:28,000

have been carving these monoliths to appease invisible deities, but to reckon with a paranormal

453

00:23:28,000 --> 00:23:31,000

presence that may still reverberate on lonely Easter Island.

454

00:23:33,000 --> 00:23:37,000

If you're a fan of The Lord of the Rings, you'll recognize New Zealand's breathtaking

455

00:23:37,000 --> 00:23:40,000

landscapes as the home of those hairy-footed hobbits.

456

00:23:40,000 --> 00:23:44,000

But far beyond the movie sets on the South Island is said to live a creature that is

457

00:23:44,000 --> 00:23:46,000

right out of Tolkien's trilogy.

458

00:23:46,000 --> 00:23:51,000

Local saying the gigantic ancient bird thought to have gone extinct over 500 years ago is

459

00:23:51,000 --> 00:23:55,000

back and has a score to settle with the people who hunted it.

460

00:23:55,000 --> 00:24:00,000

The Moe is one of the largest flightless birds to have ever existed and once flourished on

461

00:24:00,000 --> 00:24:01,000

New Zealand's South Island.

462

00:24:01,000 --> 00:24:06,000

Indigenous Maori people hunted the creature to extinction in the late 1500s or did they?

463

00:24:06,000 --> 00:24:11,000

Reports have emerged that hunters and backcountry hikers have recently encountered this massive

464

00:24:11,000 --> 00:24:15,000

bird, calling into question the Moe's scientifically accepted vanishing act.

465

00:24:17,000 --> 00:24:21,000

Cytos take place in New Zealand's New Zealand, a gargantuan national park that encompasses

466

00:24:21,000 --> 00:24:24,000

the entire southwest side of the island.

467

00:24:24,000 --> 00:24:29,000

At more than 5,000 square miles, many reports occur in the endless maze of thick rainforests.

468

00:24:29,000 --> 00:24:34,000

Another area of interest lies much higher up, a top glacial mountain ranges where moa bones

469

00:24:34,000 --> 00:24:37,000

and remains of nests have been recently recovered.

470

00:24:37,000 --> 00:24:42,000

Both of these areas are virtually uninhabited by humans and could be perfect places to conceal

471

00:24:42,000 --> 00:24:43,000

the population.

472

00:24:43,000 --> 00:24:48,000

Lucky for us, we have historic references for the Moa in the form of recovered skeletons.

473

00:24:48,000 --> 00:24:53,000

Witnesses corroborate seeing a fast moving bird in the deepest forests of the Fiornland.

474

00:24:53,000 --> 00:24:58,000

Towering over eyewitnesses, the Moa stands up to 12 feet tall.

475

00:24:58,000 --> 00:25:03,000

The bird is covered in thick, colorful feathers, though the body itself is completely wingless.

476

00:25:04,000 --> 00:25:09,000

New reports claim the bird has an aggressive demeanor and attacks using its large, powerful

477

00:25:09,000 --> 00:25:11,000

neck and vicious knife and beak.

478

00:25:11,000 --> 00:25:16,000

For more close range combat, the bird relies on its large, three-toed claws.

479

00:25:16,000 --> 00:25:21,000

Fueled by the prospect of discovering evidence that the Moa is still alive and kicking, my

480

00:25:21,000 --> 00:25:25,000

team and I packed up our gear and headed off to New Zealand for a little bird watching.

481

00:25:25,000 --> 00:25:30,000

From Los Angeles, we flew 16 hours to the South Island of New Zealand.

482

00:25:31,000 --> 00:25:36,000

In this former British colony, the native tongue may be English, but the accent can be tough to understand.

483

00:25:36,000 --> 00:25:39,000

Good thing for us, our tech manager Vanessa is a local.

484

00:25:39,000 --> 00:25:41,000

The entire episode I only want to hear Kibbe accent on here.

485

00:25:41,000 --> 00:25:42,000

Is that possible?

486

00:25:42,000 --> 00:25:43,000

Yes.

487

00:25:43,000 --> 00:25:44,000

You mean to know?

488

00:25:44,000 --> 00:25:45,000

No.

489

00:25:45,000 --> 00:25:46,000

That's tough.

490

00:25:46,000 --> 00:25:47,000

No.

491

00:25:47,000 --> 00:25:48,000

Now?

492

00:25:49,000 --> 00:25:54,000

Christchurch is often referred to as the gateway to the Antarctic due to its location at the bottom of the

493

00:25:54,000 --> 00:25:55,000

civilized world.

494

00:25:55,000 --> 00:25:59,000

I've made arrangements to meet the curator of the Canterbury Museum in the center of town,

495

00:25:59,000 --> 00:26:03,000

a place we'd only find if I could get my GPS unit to stop yelling at me in Chinese.

496

00:26:03,000 --> 00:26:04,000

What upon the day?

497

00:26:04,000 --> 00:26:06,000

It speaks everything but English.

498

00:26:06,000 --> 00:26:07,000

Metra, bonito.

499

00:26:07,000 --> 00:26:09,000

I think I just spore it, mate.

500

00:26:09,000 --> 00:26:10,000

Or Talborite.

501

00:26:10,000 --> 00:26:12,000

I think I just ordered a burrito on for this thing.

502

00:26:12,000 --> 00:26:14,000

So do you know what's called a ride?

503

00:26:14,000 --> 00:26:15,000

That's like a star word, mate.

504

00:26:15,000 --> 00:26:17,000

But pushing a propeller fully.

505

00:26:17,000 --> 00:26:18,000

What?

506

00:26:18,000 --> 00:26:19,000

Maitan and kunst.

507

00:26:19,000 --> 00:26:22,000

It's like the it's a small world of GPS units.

508

00:26:24,000 --> 00:26:27,000

Abandoning technology, we winged it and made it into town.

509

00:26:27,000 --> 00:26:32,000

Within the museum, we discovered an entire gallery devoted to the 12 species of moa that once lived here,

510

00:26:32,000 --> 00:26:34,000

both small and large.

511

00:26:34,000 --> 00:26:39,000

Deep in the museum's collections, I met with Paul Schofield, curator of vertebrate zoology,

512

00:26:39,000 --> 00:26:42,000

who gave me a close-up view of one of these massive creatures.

513

00:26:42,000 --> 00:26:44,000

So here we have the bones of Giant Moa.

514

00:26:44,000 --> 00:26:47,000

It's up there towards the size of a dinosaur's bone.

515

00:26:47,000 --> 00:26:51,000

Would the Giant Moa have been a dangerous bird to hunt just because of its size?

516

00:26:51,000 --> 00:26:58,000

When they get cornered, they use their huge feet to gouge and it can actually disembowel hunters.

517

00:26:58,000 --> 00:27:02,000

Many sightings of the creature are reported deep in the Theorland Mountains.

518

00:27:02,000 --> 00:27:06,000

So to get there, we would have to leave Christchurch and head southwest 300 miles.

519

00:27:06,000 --> 00:27:10,000

The narrow winding roads would take us through high mountains, untouched forests,

520

00:27:10,000 --> 00:27:12,000

and past low glacial lakes.

521

00:27:12,000 --> 00:27:18,000

One creature that wasn't hard to find here was the healthy population of sheep roaming wild throughout the New Zealand countryside.

522

00:27:18,000 --> 00:27:20,000

Vanessa, how hard did it catch a sheep?

523

00:27:20,000 --> 00:27:22,000

So hard.

524

00:27:22,000 --> 00:27:23,000

Really?

525

00:27:23,000 --> 00:27:24,000

Yeah, I've enjoyed my whole life.

526

00:27:24,000 --> 00:27:26,000

I will catch a sheep and I will knit DT sweaters.

527

00:27:26,000 --> 00:27:28,000

You think you can catch a sheep?

528

00:27:28,000 --> 00:27:29,000

Absolutely.

529

00:27:29,000 --> 00:27:34,000

I took Ryder up on this, making a path that she'd have to cook me dinner if she came up empty-handed.

530

00:27:34,000 --> 00:27:36,000

Does he have any chance of this?

531

00:27:36,000 --> 00:27:37,000

None.

532

00:27:37,000 --> 00:27:38,000

What's that about?

533

00:27:40,000 --> 00:27:42,000

The key is to think like a predator.

534

00:27:42,000 --> 00:27:47,000

You have to single one out the weakest, the oldest.

535

00:27:47,000 --> 00:27:49,000

That's like your dating strategy.

536

00:27:49,000 --> 00:27:50,000

Exactly.

537

00:27:50,000 --> 00:27:51,000

Yeah.

538

00:27:51,000 --> 00:27:52,000

Nope.

539

00:27:52,000 --> 00:27:55,000

With Ryder sheepishly back in the car, we continued our long drive south.

540

00:27:55,000 --> 00:27:59,000

After seeing some unusual road signs, we pulled over to meet with Patty Freaney,

541

00:27:59,000 --> 00:28:04,000

a local who gained international attention after claiming he came face-to-face with a massive moa

542

00:28:04,000 --> 00:28:06,000

while hiking in the remote mountains.

543

00:28:06,000 --> 00:28:10,000

So I came down to Steep Bank and I suddenly realized that's odd.

544

00:28:10,000 --> 00:28:13,000

He was this enormous bloody big bird with his head sticking up.

545

00:28:13,000 --> 00:28:16,000

I sprinted after him with a camera, you know, to get the photograph,

546

00:28:16,000 --> 00:28:18,000

which I did get a fuzzy photograph on.

547

00:28:18,000 --> 00:28:20,000

We all knew it was a moa.

548

00:28:20,000 --> 00:28:22,000

Is there any doubt in your mind as to what you saw?

549

00:28:22,000 --> 00:28:23,000

None, what at all.

550

00:28:23,000 --> 00:28:24,000

None, whatever.

551

00:28:24,000 --> 00:28:27,000

To investigate the mountainous peaks of southern New Zealand,

552

00:28:27,000 --> 00:28:29,000

we continued our drive to Queenstown.

553

00:28:29,000 --> 00:28:35,000

Originally in 1860's gold mining camp, this settlement is now known as the Adventure Capital of the World.

554

00:28:35,000 --> 00:28:39,000

Notorious for its high-action, blood-pumping extreme activities.

555

00:28:39,000 --> 00:28:40,000

I wasn't here to bungee jump though.

556

00:28:40,000 --> 00:28:42,000

I was here to catch a moa.

557

00:28:42,000 --> 00:28:46,000

Recently, bones from the giant bird had been recovered in the high peaks of the Fjordlands.

558

00:28:46,000 --> 00:28:51,000

Getting to this area is no easy task and we had to source a helicopter and crew to fly us there.

559

00:28:51,000 --> 00:28:56,000

As we ascended above the jaw-dropping scenery of Queenstown and flew above the region's pristine alpine lakes,

560

00:28:56,000 --> 00:29:01,000

we quickly entered a world where water has turned to endless flows of ice and snow.

561

00:29:01,000 --> 00:29:04,000

It was here that local explorers found physical evidence of the moa

562

00:29:04,000 --> 00:29:09,000

and our mountaineering guide directed us to the exact area where these skeletal remains were recovered.

563

00:29:09,000 --> 00:29:12,000

We're all about to start looking for our country.

564

00:29:12,000 --> 00:29:13,000

Is there any ice?

565

00:29:13,000 --> 00:29:14,000

You gotta be hard to spot.

566

00:29:14,000 --> 00:29:16,000

The fine and fine are put in and out.

567

00:29:16,000 --> 00:29:21,000

Landing a helicopter atop thin and unstable glacial ice is extremely dangerous,

568

00:29:21,000 --> 00:29:24,000

but necessary if we were going to investigate the area.

569

00:29:24,000 --> 00:29:29,000

Once we set down, we attached crampons, grabbed ice axes, and headed out onto the massive glacier.

570

00:29:29,000 --> 00:29:31,000

We just came up with this glacier.

571

00:29:31,000 --> 00:29:34,000

Let's go back down towards the head of it, explore down there where the ice field ends

572

00:29:34,000 --> 00:29:35,000

to see if we can dig up.

573

00:29:35,000 --> 00:29:38,000

We definitely found moa bones in this area, so let's have a look around and see what's happening.

574

00:29:38,000 --> 00:29:42,000

We set out from the chopper rope together, a potentially life-saving technique.

575

00:29:42,000 --> 00:29:48,000

In this crevasse-riddled landscape, our plan was to canvas the area looking for any signs of the creature.

576

00:29:48,000 --> 00:29:52,000

We already knew that these birds were very deep in this frozen landscape hundreds of years ago,

577

00:29:52,000 --> 00:29:57,000

and it has been theorized by some that a modern moa may have adapted to this extreme climate.

578

00:30:02,000 --> 00:30:03,000

Lots of cracks.

579

00:30:03,000 --> 00:30:04,000

Be very careful.

580

00:30:04,000 --> 00:30:06,000

Keep that rope tight.

581

00:30:07,000 --> 00:30:09,000

Evan, I got a few ice cave over here.

582

00:30:09,000 --> 00:30:11,000

Here we go.

583

00:30:22,000 --> 00:30:25,000

Evan, nothing down there. Let's keep moving.

584

00:30:25,000 --> 00:30:30,000

The terrain became treacherous as we continued the long hike into the glacial mountains.

585

00:30:36,000 --> 00:30:38,000

No!

586

00:30:54,000 --> 00:30:55,000

You okay?

587

00:30:55,000 --> 00:30:57,000

Yeah, you alright?

588

00:30:57,000 --> 00:30:58,000

Yeah.

589

00:31:00,000 --> 00:31:04,000

With Evan keeping me from slipping into oblivion, we spent the rest of the day scouting the area,

590

00:31:04,000 --> 00:31:08,000

but didn't turn up any physical remains or signs of living specimens.

591

00:31:08,000 --> 00:31:11,000

With the day getting short and the weather turning, we headed for the chopper.

592

00:31:11,000 --> 00:31:13,000

You guys ready to get the hell out of here?

593

00:31:13,000 --> 00:31:16,000

Let's get an agent down. We're looking out here. Let's get out of here.

594

00:31:16,000 --> 00:31:21,000

No moa, but a good effort. I think if we're going to find it, it's going to be at a lower altitude.

595

00:31:21,000 --> 00:31:26,000

Having explored the high peaks of the fjordlands, it was time to search at ground levels.

596

00:31:26,000 --> 00:31:30,000

We drove through the remote forests, the town of Teanu, where the road eventually ends.

597

00:31:30,000 --> 00:31:37,000

We still had over 20 miles of uninhabited and unexplored terrain ahead of us before we reached the heart of the backcountry reports.

598

00:31:37,000 --> 00:31:40,000

So we split up into two unique vehicles.

599

00:31:40,000 --> 00:31:48,000

I sent Ryder, Gabe and Mike to secure a seaplane and get eyes in the air while I led a team with Evan, Vanessa and Bobby to explore the shoreline by boat.

600

00:31:48,000 --> 00:31:56,000

We would then work together to scan the entire area and reach the epicenter of Moa sightings deep in the wilderness where we would set up for our investigation.

601

00:31:56,000 --> 00:32:01,000

Alright Ryder, let's head up river. You got a great bird's eye view from there, the wilderness.

602

00:32:01,000 --> 00:32:05,000

Let me know if you see any movement in the tree line. We'll keep our eyes on the coast.

603

00:32:05,000 --> 00:32:11,000

Copy that. We're doing a quick scan of the beach line. It's pretty quiet up here. We haven't seen anything yet.

604

00:32:11,000 --> 00:32:15,000

Ryder on my GPS, you should be right on top of us. I cannot have a...

605

00:32:16,000 --> 00:32:19,000

Have you guys ever got an air cap on a set number four?

606

00:32:20,000 --> 00:32:23,000

Ryder, I am coming for you. You better be on your toes.

607

00:32:23,000 --> 00:32:25,000

Just a little off the top.

608

00:32:29,000 --> 00:32:33,000

We searched the entire 20 mile stretch of land with no sign of the Moa.

609

00:32:33,000 --> 00:32:38,000

Alright Ryder, according to the GPS, we should be closing in on the location of some of these remote eyewitness sightings.

610

00:32:38,000 --> 00:32:42,000

Let's try to find a place to put that plane down and get this boat up on shore.

611

00:32:42,000 --> 00:32:45,000

We're going to take it down here, meet up with the other team.

612

00:32:46,000 --> 00:32:53,000

We docked our vessels, unpacked our gear and quickly pressed on into the forest.

613

00:32:53,000 --> 00:32:58,000

After two hours of hiking, we finally arrived in the location where the recent sightings occurred

614

00:32:58,000 --> 00:33:01,000

and in the failing rays of daylight, we set up our base camp.

615

00:33:01,000 --> 00:33:03,000

We're here. Let's do it.

616

00:33:08,000 --> 00:33:14,000

We cabled four fixed cameras, 400 feet in different directions to give us infrared eyes into the woods.

617

00:33:15,000 --> 00:33:20,000

Beyond that, we positioned multiple trap cameras designed to fire photos if anything crosses in front of them.

618

00:33:20,000 --> 00:33:25,000

Then, about a half mile around all of our equipment, we created a motion sensitive perimeter.

619

00:33:25,000 --> 00:33:32,000

Laser sighted sensors would transmit a signal and set off an alarm back at base camp if anything tripped their invisible beings.

620

00:33:32,000 --> 00:33:35,000

Vanessa would observe signals from all of the equipment throughout the night.

621

00:33:35,000 --> 00:33:39,000

This is a tough investigation. This is a creature that did exist. We know this.

622

00:33:39,000 --> 00:33:43,000

We've taken the eyewitness stories, we've looked at different testimonies

623

00:33:43,000 --> 00:33:48,000

and we have traveled to the place that we think if this creature were to still be alive, this is the area where it would be.

624

00:33:48,000 --> 00:33:52,000

Bobby, I'll lead a sweep team with Ryder, Mike and Evan.

625

00:33:52,000 --> 00:33:59,000

You head out with Gabe and Rex. We'll move in opposite directions, stay in touch with you, Milwaukee, and cover as much ground as we can.

626

00:34:01,000 --> 00:34:02,000

Stay in bed, guys.

627

00:34:02,000 --> 00:34:13,000

This forest is amazing. They're like old growth. They look to be ancient.

628

00:34:13,000 --> 00:34:17,000

Isn't it amazing that there's no poisonous snakes anywhere in New Zealand?

629

00:34:17,000 --> 00:34:19,000

Amazing. It's great.

630

00:34:19,000 --> 00:34:22,000

That just seems incredible. How'd that happen?

631

00:34:22,000 --> 00:34:24,000

They all went to Australia.

632

00:34:24,000 --> 00:34:27,000

Australia is dangerous. They could kill most of them. They have a breakfast.

633

00:34:28,000 --> 00:34:33,000

Hey, Josh. If we were in the Lord of the Riddles right now, who would you be?

634

00:34:33,000 --> 00:34:34,000

Ereclon.

635

00:34:34,000 --> 00:34:36,000

I would obviously be Legolas.

636

00:34:36,000 --> 00:34:37,000

You look like Legos.

637

00:34:37,000 --> 00:34:38,000

I do.

638

00:34:38,000 --> 00:34:42,000

Dirty Elves. I love those movies. They're so whiny, though.

639

00:34:42,000 --> 00:34:44,000

Frodo, Sam.

640

00:34:44,000 --> 00:34:46,000

Why'd you talk like that? The whole movie?

641

00:34:46,000 --> 00:34:47,000

Get off the road.

642

00:34:47,000 --> 00:34:50,000

We're in New Zealand. You don't go saying stuff like that.

643

00:34:50,000 --> 00:34:52,000

I know. It's like Sacrilege.

644

00:34:52,000 --> 00:34:54,000

Careful, kids. Steve and Harry.

645

00:34:54,000 --> 00:34:56,000

Careful.

646

00:35:04,000 --> 00:35:05,000

Right here.

647

00:35:05,000 --> 00:35:06,000

Coming.

648

00:35:06,000 --> 00:35:08,000

What do you see?

649

00:35:08,000 --> 00:35:10,000

There's something alive over here.

650

00:35:10,000 --> 00:35:12,000

Is it a bird?

651

00:35:12,000 --> 00:35:14,000

I don't know what it is. I just know that it's large.

652

00:35:14,000 --> 00:35:16,000

Just dead ahead this way.

653

00:35:16,000 --> 00:35:18,000

Just docked by trees.

654

00:35:18,000 --> 00:35:19,000

I lost it.

655

00:35:20,000 --> 00:35:22,000

I hear it over here.

656

00:35:24,000 --> 00:35:26,000

I see it! I see it!

657

00:35:41,000 --> 00:35:43,000

I hear it over here.

658

00:35:45,000 --> 00:35:47,000

I see it! I see it!

659

00:35:49,000 --> 00:35:51,000

I hear it!

660

00:35:58,000 --> 00:36:00,000

Careful, careful, careful.

661

00:36:00,000 --> 00:36:02,000

I just came sailing right off this thing.

662

00:36:02,000 --> 00:36:04,000

It came right down through here.

663

00:36:04,000 --> 00:36:06,000

I don't see anything.

664

00:36:06,000 --> 00:36:09,000

I don't know. I lost it.

665

00:36:09,000 --> 00:36:12,000

Hey, Josh. What, what, what? Over here.

666

00:36:12,000 --> 00:36:13,000

What's up?

667

00:36:13,000 --> 00:36:15,000

You look like jaw bones.

668

00:36:15,000 --> 00:36:18,000

Definitely. Some sort of remains of an animal.

669

00:36:18,000 --> 00:36:20,000

Let's see what we got down here.

670

00:36:20,000 --> 00:36:22,000

That doesn't look avian to me.

671

00:36:22,000 --> 00:36:24,000

It looks like some sort of swallowing animal.

672

00:36:24,000 --> 00:36:25,000

We should bag these bones.

673

00:36:25,000 --> 00:36:27,000

We can basically establish animals

674

00:36:27,000 --> 00:36:29,000

that we know that are living in this area.

675

00:36:29,000 --> 00:36:31,000

Then we can begin to maybe debunk some of these sightings

676

00:36:31,000 --> 00:36:33,000

and, you know, find alternate explanations

677

00:36:33,000 --> 00:36:35,000

for what these people are seeing.

678

00:36:48,000 --> 00:36:50,000

Careful. You okay?

679

00:36:50,000 --> 00:36:54,000

The ankle is being jammed all in the ground.

680

00:36:58,000 --> 00:37:00,000

I could have just snapped my ankle right there.

681

00:37:00,000 --> 00:37:02,000

So we need to watch our steps, obviously.

682

00:37:02,000 --> 00:37:04,000

Let's take it slow.

683

00:37:09,000 --> 00:37:11,000

Look at them mosses. It's unbelievable.

684

00:37:11,000 --> 00:37:13,000

It's like the ground has made a sponge.

685

00:37:13,000 --> 00:37:15,000

What we just need to keep our eyes open.

686

00:37:15,000 --> 00:37:17,000

It looks like something came through here

687

00:37:17,000 --> 00:37:18,000

and tore this all up.

688

00:37:18,000 --> 00:37:20,000

You can see a broken branch down here.

689

00:37:23,000 --> 00:37:24,000

What is that?

690

00:37:25,000 --> 00:37:26,000

Those noises sound close,

691

00:37:26,000 --> 00:37:28,000

and they sound like they're coming from right in there.

692

00:37:28,000 --> 00:37:30,000

Break out the parabolic dish.

693

00:37:30,000 --> 00:37:32,000

Try to get a cleaner recording of whatever that is.

694

00:37:32,000 --> 00:37:34,000

I can hear something shuffling around out there.

695

00:37:34,000 --> 00:37:36,000

What does it sound like? Walks? Sounds like footsteps.

696

00:37:36,000 --> 00:37:37,000

Sounds like...

697

00:37:37,000 --> 00:37:39,000

Sounds like up branches.

698

00:37:39,000 --> 00:37:41,000

What the hell was that? What?

699

00:37:45,000 --> 00:37:47,000

I had very impressed. That sounds like that.

700

00:37:47,000 --> 00:37:49,000

No, I have an honor.

701

00:37:50,000 --> 00:37:52,000

Creepy as all hell.

702

00:37:52,000 --> 00:37:54,000

Let's keep moving in that direction.

703

00:37:54,000 --> 00:37:56,000

Mike, you keep using the parabolic dish.

704

00:37:56,000 --> 00:37:57,000

Sure.

705

00:37:57,000 --> 00:37:59,000

We'll flip catch up to whatever it is.

706

00:37:59,000 --> 00:38:00,000

Okay. Let's do it.

707

00:38:09,000 --> 00:38:11,000

We'll flip the end of the road here.

708

00:38:12,000 --> 00:38:15,000

At least we know we have one of the major requirements

709

00:38:15,000 --> 00:38:16,000

for a large antler.

710

00:38:16,000 --> 00:38:19,000

We only have a large water source.

711

00:38:19,000 --> 00:38:21,000

And not only that, it's got enough food

712

00:38:21,000 --> 00:38:22,000

whether it eats...

713

00:38:22,000 --> 00:38:23,000

Just hear that.

714

00:38:30,000 --> 00:38:33,000

That sounded like it came from the waterfront.

715

00:38:33,000 --> 00:38:34,000

There it is again.

716

00:38:36,000 --> 00:38:37,000

Rex for Josh's team.

717

00:38:37,000 --> 00:38:38,000

What's up, Rex?

718

00:38:39,000 --> 00:38:40,000

Hey, Josh.

719

00:38:40,000 --> 00:38:42,000

We're hearing what sounds like a large bird.

720

00:38:42,000 --> 00:38:44,000

Sounds like a bird calling.

721

00:38:44,000 --> 00:38:45,000

I didn't hear anything.

722

00:38:45,000 --> 00:38:47,000

We're having the exact same experience.

723

00:38:47,000 --> 00:38:48,000

We're hearing loud noises.

724

00:38:48,000 --> 00:38:50,000

We're trying to follow them.

725

00:38:50,000 --> 00:38:51,000

Then we sort of close the direction.

726

00:38:51,000 --> 00:38:53,000

They always seem like they're very close to us.

727

00:38:53,000 --> 00:38:56,000

We do have clean recordings of it with the parabolic dish though.

728

00:38:56,000 --> 00:38:58,000

That sounds good, Josh.

729

00:38:59,000 --> 00:39:02,000

They want to circle back to base camp along the lakefront here.

730

00:39:02,000 --> 00:39:04,000

See if you can see anything moving.

731

00:39:09,000 --> 00:39:11,000

Josh, guys, get over here.

732

00:39:11,000 --> 00:39:12,000

What do you got?

733

00:39:12,000 --> 00:39:14,000

I think I have a feather.

734

00:39:14,000 --> 00:39:16,000

Careful, it's super wet over here.

735

00:39:16,000 --> 00:39:18,000

Well, that's definitely a feather.

736

00:39:18,000 --> 00:39:21,000

I have gray in color with white spots on it.

737

00:39:21,000 --> 00:39:23,000

Perhaps bag and take bag.

738

00:39:30,000 --> 00:39:32,000

Feather, check.

739

00:39:32,000 --> 00:39:33,000

That's great.

740

00:39:33,000 --> 00:39:34,000

Good eyes, Rutter.

741

00:39:34,000 --> 00:39:36,000

Keep your eye open for other feathers.

742

00:39:36,000 --> 00:39:38,000

Any other material stuff.

743

00:39:38,000 --> 00:39:39,000

Whoa, whoa.

744

00:39:39,000 --> 00:39:40,000

What, what, you okay?

745

00:39:40,000 --> 00:39:41,000

Mice is just jumping up at me.

746

00:39:41,000 --> 00:39:42,000

What?

747

00:39:42,000 --> 00:39:43,000

Mice is just jumping up.

748

00:39:43,000 --> 00:39:44,000

That's just mice.

749

00:39:54,000 --> 00:39:56,000

Guys, I got a footprint.

750

00:39:56,000 --> 00:39:57,000

Rutter, get over here.

751

00:39:57,000 --> 00:39:58,000

Got one?

752

00:39:58,000 --> 00:39:59,000

Yes.

753

00:39:59,000 --> 00:40:00,000

Look at that.

754

00:40:00,000 --> 00:40:01,000

Oh, wow.

755

00:40:01,000 --> 00:40:02,000

Look at that thing.

756

00:40:02,000 --> 00:40:03,000

Josh, will Bobby come in?

757

00:40:03,000 --> 00:40:04,000

Go for Bobby.

758

00:40:04,000 --> 00:40:06,000

Okay, we have a clear footprint out here.

759

00:40:06,000 --> 00:40:07,000

We need the casting powder.

760

00:40:07,000 --> 00:40:08,000

The gates?

761

00:40:08,000 --> 00:40:09,000

Yeah.

762

00:40:09,000 --> 00:40:10,000

I think I got a couple more over here.

763

00:40:10,000 --> 00:40:11,000

Hold on.

764

00:40:11,000 --> 00:40:12,000

Bobby, we may have some more prints.

765

00:40:12,000 --> 00:40:13,000

Hold up a second.

766

00:40:13,000 --> 00:40:14,000

What do you got?

767

00:40:14,000 --> 00:40:15,000

Right here.

768

00:40:15,000 --> 00:40:16,000

Oh, those are prints for sure.

769

00:40:16,000 --> 00:40:17,000

Right here.

770

00:40:17,000 --> 00:40:18,000

Those are footprints, Mike.

771

00:40:18,000 --> 00:40:19,000

Two more.

772

00:40:19,000 --> 00:40:21,000

I think it's at least three that we can cast,

773

00:40:21,000 --> 00:40:22,000

maybe even a fourth.

774

00:40:22,000 --> 00:40:23,000

Bobby, just run that whole kit out here

775

00:40:23,000 --> 00:40:24,000

with all the GPS coordinates.

776

00:40:24,000 --> 00:40:26,000

Okay, you got it flying out to you.

777

00:40:26,000 --> 00:40:27,000

As soon as the evidence kit gets out here,

778

00:40:27,000 --> 00:40:28,000

let's go.

779

00:40:28,000 --> 00:40:29,000

Okay, we got it flying out to you.

780

00:40:29,000 --> 00:40:30,000

As soon as the evidence kit gets out here,

781

00:40:30,000 --> 00:40:31,000

let's start pouring molds.

782

00:40:31,000 --> 00:40:36,000

Josh, found another feather.

783

00:40:36,000 --> 00:40:43,000

You got that stuff right there.

784

00:40:43,000 --> 00:40:44,000

The first one's right here.

785

00:40:44,000 --> 00:40:45,000

Oh, wow.

786

00:40:45,000 --> 00:40:46,000

It's huge.

787

00:40:46,000 --> 00:40:47,000

Look at that thing.

788

00:40:47,000 --> 00:40:52,000

I missed the size of my whole hand.

789

00:40:52,000 --> 00:40:54,000

Short of seeing the Moa standing in front of us,

790

00:40:54,000 --> 00:40:56,000

we had a wealth of intriguing evidence on our hands.

791

00:40:56,000 --> 00:40:59,000

Bones, feathers, and now footprints.

792

00:40:59,000 --> 00:41:02,000

We began the process of casting the prints as Dawn arrived.

793

00:41:02,000 --> 00:41:04,000

We packed up our gear and fresh castings

794

00:41:04,000 --> 00:41:06,000

and flew back to the States,

795

00:41:06,000 --> 00:41:09,000

hopefully we could identify what we found.

796

00:41:09,000 --> 00:41:11,000

We reviewed our trap cameras and were intrigued to find

797

00:41:11,000 --> 00:41:14,000

that something had tripped several cameras near the prints,

798

00:41:14,000 --> 00:41:17,000

but moved too fast for our flash to capture.

799

00:41:17,000 --> 00:41:19,000

Though we know an animal passed by here,

800

00:41:19,000 --> 00:41:22,000

we were left with only empty or blurry frames.

801

00:41:22,000 --> 00:41:23,000

We cross-referenced the bird calls

802

00:41:23,000 --> 00:41:25,000

with an extensive global database.

803

00:41:25,000 --> 00:41:28,000

And after endless searching, we found a match.

804

00:41:28,000 --> 00:41:30,000

The Cacapo is a critically endangered bird

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00:41:30,000 --> 00:41:33,000

with only 125 known to survive in the wild.

806

00:41:33,000 --> 00:41:35,000

It seems as though we had a close encounter

807

00:41:35,000 --> 00:41:38,000

with a bird nearly as rare as the Moa itself.

808

00:41:38,000 --> 00:41:41,000

We took our physical evidence to Dr. Kimble Garrett,

809

00:41:41,000 --> 00:41:42,000

resident ornithologist

810

00:41:42,000 --> 00:41:44,000

at the Los Angeles Museum of Natural History.

811

00:41:44,000 --> 00:41:47,000

The bones we collected were, as we suspected, from a mammal.

812

00:41:47,000 --> 00:41:49,000

And though our feather samples matched

813

00:41:49,000 --> 00:41:52,000

small bird species known to live in New Zealand,

814

00:41:52,000 --> 00:41:55,000

the footprints we found were from something larger.

815

00:41:55,000 --> 00:41:57,000

This was certainly probably the most interesting thing

816

00:41:57,000 --> 00:41:59,000

that we came across when we were out there.

817

00:41:59,000 --> 00:42:01,000

It does seem like this is from a sizeable animal.

818

00:42:01,000 --> 00:42:03,000

Could these prints be from a bird

819

00:42:03,000 --> 00:42:05,000

that's known to live in New Zealand now?

820

00:42:05,000 --> 00:42:08,000

This is larger than any bird you would normally expect

821

00:42:08,000 --> 00:42:10,000

in most terrestrial habitats in New Zealand,

822

00:42:10,000 --> 00:42:14,000

with a possible exception of some of the larger herons.

823

00:42:14,000 --> 00:42:17,000

But here you can see that the middle toe in this cast

824

00:42:17,000 --> 00:42:19,000

is the same length as the other toes,

825

00:42:19,000 --> 00:42:22,000

which is not what one would expect from a Moa.

826

00:42:22,000 --> 00:42:25,000

In the final analysis, it is probably unlikely

827

00:42:25,000 --> 00:42:28,000

that the largest species of Moa are still running around New Zealand.

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00:42:28,000 --> 00:42:30,000

After all, a 12-foot bird would have a hard time

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00:42:30,000 --> 00:42:33,000

staying off the radar, even in a place as remote as this.

830

00:42:33,000 --> 00:42:36,000

But the smaller species could be more adaptable

831

00:42:36,000 --> 00:42:37,000

and harder to track.

832

00:42:37,000 --> 00:42:40,000

For me, the Moa is probably best viewed as a case for conservation,

833

00:42:40,000 --> 00:42:43,000

a clear-cut example of our ability to wipe

834

00:42:43,000 --> 00:42:45,000

entire species from the face of the planet.

835

00:42:45,000 --> 00:42:47,000

And though it is likely that we will never see

836

00:42:47,000 --> 00:42:50,000

the likes of the Moa again, it may be possible

837

00:42:50,000 --> 00:42:53,000

that a small population have survived deep in New Zealand's interior,

838

00:42:53,000 --> 00:42:57,000

hiding from the most dangerous predator of all, man.